

KATE VAN DER HORST

Height: 160cm | Hair: Auburn/Honey Blond | Eyes: Hazel | Dress: 8 | Range: 18 - 28

Agent: Ann Peters & Co. | Phone: +61 8 8232 0560 | Website: katevanderhorst.com

Reel: vimeo.com/thekatevdh/reel | MEAA & AACTA Member



FILM

2019	Psychosis	Principle - Kitchen Hand	Kessel Run Productions
2017	Perfect Timing (short)	Supporting Lead - Paige	Dir: Emily McAllan
2016	Friendship, Love & Loyalty	Principal - Rachael	AfA & Firestick Films (Award Winning)
2014	Lemon Tree Passage	Principal - Tracy	Dir: David Campbell
2012	The Colour of Kerosene (short)	Lead - Jess	Ripraw Films (Award Winning)

TV & WEB SERIES

2019	WARPATH Chronicle (<i>in prod.</i>)	Support - Dajima	New Blood Studios
2014	Deadline Gallipoli	Featured - Sophisticated Lady	Full Clip Productions
1996-01	The Book Place	Actor in / Reader of Stories	Channel 7

TV & WEB COMMERCIALS

2018	Westpac	Featured - Annoyed Customer	Alleyway Productions
2017	DPTI, SA	Support - Procurement Officer	Dir: Chris Hobart
2016	Adelaide SkyCity Casino Video	Principal - Lead Female Patron	Satellite Media Ltd
2015	SIRT Pro Trainer	Principal - Security Guard	Panda Cave Productions
2012	Stratco - Mush	Featured - Buyer	Urtext Films

THEATRE

2020	She Stoops to Conquer (<i>touring</i>)	Support - Constance	Blue Sky Theatre
2019	Comedy of Errors (<i>touring</i>)	Support - Adriana	Raw Shakespeare Project
2018	The School for Scandal (<i>touring</i>)	Support - Lady Teazle	Blue Sky Theatre
2017	Sense & Sensibility (<i>touring</i>)	Lead - Marianne	Blue Sky Theatre
2016	Don Parties On	Support - Belle	Red Phoenix Theatre
2016	Two Gentlemen of Verona	Supporting Lead - Silvia	Adelaide Theatre Guild
2015	The Beaux' Stratagem	Supporting Lead - Dorinda	Stirling Players
2014	Romeo + Juliet	Support - Lady Capulet	Urban Myth Theatre Company

EDUCATION & TRAINING

2019-20	Ann Peters School of Acting	Ann Peters
2018	Audition Mentoring and Self Taping School	Greg Apps
2017	Acting on Impulse - The Meisner Technique	Scott Williams
2017	'The Real Life Actor' Weekend Intensive	Jeff Seymour
2015	TAFTA Full Time Acting Program	TAFTA
2014-16	Screen acting - Gen Mooy & Don Kountouris	Heesom Casting
2014-15	American Dialect Training - 32 hrs	Sandra Bell
2014	Stage Combat Training (incl. weapons)	MASK Entertainment
2014	Howard Fine Master Class - Sydney	Howard Fine
2014	Urban Myth Senior Ensemble	Urban Myth Theatre Company (Glenn Hayden)
2013	Bachelor of Creative Arts	Flinders University
2012	NIDA Screen Acting Course	NIDA
2011-12	Shakespeare & Stanislavski Extended	theatrelab
2001-03	Speech and Drama	Anna Pike

SPECIAL SKILLS & ABILITIES

Natural Accent: Cultivated Australian

Other Accents: English - RP, Cockney; Scottish; American

Dance: Tap (14 years experience), Classical (12 years), Jazz (6 years), Contemporary (3 years), **Singing:** Alto

OTHER SKILLS

Drivers Licence, basic gun training (focusing on the Glock 17), stage combat training (incl. weapons), horse riding

OTHER INFORMATION

2010	Actor for South Australian Writers' Theatre
2003	Back-up Presenter for Adelaide Catholic Schools Music Festival

AWARDS, NOMINATIONS & FESTIVALS:

Friendship, Love & Loyalty - 2014 Winner of ASIN 'Best Feature Film'
The Colour of Kerosene - 2014 Shorts Film Festival
The Colour of Kerosene - 2013 WINNER of Barossa Film Festival 'Best Australian Film'
The Colour of Kerosene - 2013 Nominated MRC SASA Award (Best Drama)
The Colour of Kerosene - 2013 Mississippi International Film Festival
The Colour of Kerosene - 2013 St Kilda Film Festival, Australia's Top 100 Short Films
Australia Music Board Examination (Speech and Drama) - *High Distinction* (2003)
Australia Music Board Examination (Speech in Action) - *High Distinction* (2001)