

**Ann Peters & Co.**  
 186 Pulteney Street  
 Adelaide SA 5000  
 08 8232 0560  
 sacasting@ozemail.com.au

## Kate van der Horst

**Age range:** 23 – 33 | **Height:** 160 cm

### TRAINING

Ann Peters School of Acting 2019 – present  
 Greg Apps, The Audition Technique – Audition Mentoring and Self Taping School – 2018  
 Scott Williams, Acting on Impulse (The Meisner Technique) – 2017  
 TAFTA Screen Acting Program – 2015  
 Screen Acting Training with Gen Mooy & Don Kountouris (Heesom Casting) – 2014-16  
 American Dialect Training – 32 hrs (Sandra Bell) – 2014-15  
 Stage Combat Training (incl. weapons) (MASK Entertainment taught by Ruth Fallon) - 2014  
 Howard Fine Master Class – Sydney (Howard Fine) – 2014  
 Urban Myth Senior Ensemble (Urban Myth Theatre Company) – 2014  
 Bachelor of Creative Arts (Flinders University) – 2013  
 NIDA Screen Acting Course (NIDA) – 2012  
 Shakespeare (theatrelab) – 2012  
 Stanislavski Extended (theatrelab) – 2011  
 Speech and Drama (Anna Pike) – 2001-03

### THEATRE (selected credits)

<b>Title</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
Twelfth Night	Mariah	Britt Plummer & Jess Clough-MacRae	Shakespeare SA
Blue Stockings	Tess	Michael Eustice	Red Phoenix Theatre
She Stoops to Conquer	Constance Neville	Dave Simms	Blue Sky Theatre
The School for Scandal	Lady Teazle	Dave Simms	Blue Sky Theatre
Rehearsed Reading	Multiple	Multiple	Jute Theatre
Sense and Sensibility	Marianne	Dave Simms	Blue Sky Theatre
Don Parties On	Belle	Michael Eustice	Red Phoenix Theatre
Two Gentlemen of Verona	Silvia	Multiple	Adelaide Uni Theatre
Romeo & Juliet	Lady Capulet	Glen Hayden	Urban Myth
The Beaux Stratagem	Dorinda	Dave Simms	Stirling Players
Female Stage Beauty	Nell Gwynn	Megan Dansie	Stirling Players
The Pillowman	Little Jesus	Megan Dansie	Adelaide Uni Theatre
Influence	Vivienne	Brant Eustice	Adelaide Uni Theatre
Peter Pan	Wendy	Judy Sampson	Hills Youth Theatre
Grease	Frenchy	Matthew Randell	Loreto College
Shaping Space	Dancer / Choreographer	Aldgate Dance & Susan Taylor	

### FILM

<b>Title</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
Kitchen Hand	Psychosis	Pirie Martin	Kessel Run Prod.
Friendship, Love & Loyalty	Rachael	Maryanne Paterson	AFA & Firesticks Film
Lemon Tree Passage	Female Teenager 2	Female Teenager	Thirteen Disciples
Perfect Timing	Paige	Emily McAllan	MRC
The Colour of Kerosene	Jess	Rory Noke	Ripraw Films & MRC

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## **TELEVISION & WEB SERIES**

<b>Title</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
WARPATH Chronicle	Dajima	Aron Giagu	New Blood Studios
The Book Place	Reader/Actor	Multiple	Channel 7

## **Skills**

Accents (English – RP, Cockney; Scottish; Standard American; Southern American; Australian)  
Dance (tap, musical theatre, classical, jazz, contemporary)  
Basic gun training (focusing on the Glock 17)  
Stage Combat Training (incl. weapons)  
Horse riding  
Soccer, Volleyball, Tennis, Swimming  
Juggling

## **Awards**

Australia Music Board Examination (Speech and Drama) – High Distinction  
Australian Music Board Examination (Speech in Action) – High Distinction

The Beaux' Stratagem - 2015 ATG Curtain Award (Best Amateur Show – Comedy)  
Friendship, Love & Loyalty – 2014 WINNER ASIN Best Feature Film  
The Colour of Kerosene – 2014 Shorts Film Festival  
The Colour of Kerosene – 2013 Nominated MRC SASA Award (Best Drama)  
The Colour of Kerosene – 2013 WINNER Barossa Film Festival (Best Australian Film)  
The Colour of Kerosene – 2013 Mississippi International Film Festival  
The Colour of Kerosene – 2013 St Kilda Film Festival, Australia's Top 100 Short Films  
The Pillowman - 2012 ATG Curtain Award (Best Amateur Show – Drama)  
The Pillowman - 2011 TASA Dramatical Award  
Influence - 2010 ATG Curtain Call Award (Best Amateur Ensemble)