

Ann Peters & Co.
186 Pulteney Street
Adelaide SA 5000
08 8232 0560
sacasting@ozemail.com.au

Kate van der Horst

Age range: 25 – 35 | **Height:** 160 cm

TRAINING

Ann Peters School of Acting 2019 – 2021
Greg Apps, The Audition Technique – Audition Mentoring and Self Taping School – 2018
Scott Williams, Acting on Impulse (The Meisner Technique) – 2017
TAFTA Screen Acting Program – 2015
Screen Acting Training with Gen Mooy & Don Kountouris (Heesom Casting) – 2014-16
American Dialect Training – 32 hrs (Sandra Bell) – 2014-15
Stage Combat Training (incl. weapons) (MASK Entertainment taught by Ruth Fallon) - 2014
Howard Fine Master Class – Sydney (Howard Fine) – 2014
Urban Myth Senior Ensemble (Urban Myth Theatre Company) – 2014
Bachelor of Creative Arts (Flinders University) – 2013
NIDA Screen Acting Course (NIDA) – 2012
Shakespeare (theatrelab) – 2012
Stanislavski Extended (theatrelab) – 2011
Speech and Drama (Anna Pike) – 2001-03

THEATRE (selected credits)

Title	Character	Director	Company
Twelfth Night	Mariah	Britt Plummer & Jess Clough-MacRae	Shakespeare SA
Blue Stockings	Tess	Michael Eustice	Red Phoenix Theatre
She Stoops to Conquer	Constance Neville	Dave Simms	Blue Sky Theatre
The School for Scandal	Lady Teazle	Dave Simms	Blue Sky Theatre
Rehearsed Reading	Multiple	Multiple	Jute Theatre
Sense and Sensibility	Marianne	Dave Simms	Blue Sky Theatre
Don Parties On	Belle	Michael Eustice	Red Phoenix Theatre
Two Gentlemen of Verona	Silvia	Multiple	Adelaide Uni Theatre
Romeo & Juliet	Lady Capulet	Glen Hayden	Urban Myth
The Beaux Stratagem	Dorinda	Dave Simms	Stirling Players
Female Stage Beauty	Nell Gwynn	Megan Dansie	Stirling Players
The Pillowman	Little Jesus	Megan Dansie	Adelaide Uni Theatre
Influence	Vivienne	Brant Eustice	Adelaide Uni Theatre
Peter Pan	Wendy	Judy Sampson	Hills Youth Theatre
Grease	Frenchy	Matthew Randell	Loreto College
Shaping Space	Dancer / Choreographer	Aldgate Dance & Susan Taylor	

FILM

Title	Character	Director	Company
Kitchen Hand	Psychosis	Pirie Martin	Kessel Run Prod.
Friendship, Love & Loyalty	Rachael	Maryanne Paterson	AFA & Firesticks Film
Lemon Tree Passage	Female Teenager 2	Female Teenager	Thirteen Disciples
Perfect Timing	Paige	Emily McAllan	MRC
The Colour of Kerosene	Jess	Rory Noke	Ripraw Films & MRC

Ann Peters & Co.
186 Pulteney Street
Adelaide SA 5000
08 8232 0560
sacasting@ozemail.com.au

TELEVISION & WEB SERIES

Title	Character	Director	Company
WARPATH Chronicle	Dajima	Aron Giagu	New Blood Studios
The Book Place	Reader/Actor	Multiple	Channel 7

Skills

Accents (English – RP, Cockney; Scottish; Standard American; Southern American; Australian)
Dance (tap, musical theatre, classical, jazz, contemporary)
Basic gun training (focusing on the Glock 17)
Stage Combat Training (incl. weapons)
Horse riding
Soccer, Volleyball, Tennis, Swimming
Juggling

Awards

Australia Music Board Examination (Speech and Drama) – High Distinction
Australian Music Board Examination (Speech in Action) – High Distinction

The Beaux' Stratagem - 2015 ATG Curtain Award (Best Amateur Show – Comedy)
Friendship, Love & Loyalty – 2014 WINNER ASIN Best Feature Film
The Colour of Kerosene – 2014 Shorts Film Festival
The Colour of Kerosene – 2013 Nominated MRC SASA Award (Best Drama)
The Colour of Kerosene – 2013 WINNER Barossa Film Festival (Best Australian Film)
The Colour of Kerosene – 2013 Mississippi International Film Festival
The Colour of Kerosene – 2013 St Kilda Film Festival, Australia's Top 100 Short Films
The Pillowman - 2012 ATG Curtain Award (Best Amateur Show – Drama)
The Pillowman - 2011 TASA Dramatical Award
Influence - 2010 ATG Curtain Call Award (Best Amateur Ensemble)